

# VOLO



#44

WORLD'S #1  
NUDE  
ART  
MAGAZINE

DECEMBER 2016

WWW.VOLOMAGAZINE.COM

T H E   S C A P E S   I S S U E

ST. **FEATURING**  
MERRIQUE

I 8 4  
P A G E S

*plus* SPECIAL FOCUS  
NUDE LANDSCAPES  
**AUSTRALIA**

# S C A P E S THE ISSUE

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# 44



# WINTER in AUSTRALIA

...OF COURSE IT'S WARM AND SUNNY!

*2016 is almost over and this is the last (regular) issue of the magazine for the year... Did you expect snow covered mountains and nude models being tortured on icy slopes? LOL - Well you should know better by now. We are VOLO and we will never do what is expected!*

*We wanted to end the year with an issue filled with beauty. Beauty of our mother planet combined with the beauty of its most ethereal residents (women of course). So we decided to create our 2016 'scapes' issue and to make sure we could capture women nude in nature without the torture of snow covered slopes we did what was obvious to us... Go where there is Summer in Winter! Enjoy a special section of outdoor nudes shot in Australia just to cap off an incredible year.*

*What else is new?*

*Well VOLOVAULT.COM and VOLOART.GALLERY is where it is folks. We know many of you love to have issues of magazines stored in your hard drives, but ask yourself how many times you actually go back to these PDF copies and look through them to enjoy the art. By mid 2017 every worthy set from every past issue of VOLO will be included as a gallery on VOLOVAULT and the best of the best images will be showcased on VOLOART.GALLERY, available for viewing to members whenever you want, wherever you are, instantly! No need to flip through thousands of pages in PDF documents to find that incredible shot you loved so much.*

*We are also improving our indexing to allow google to find images directly inside the VOLOVAULT library, so it will super easy to get to images created by your favorite models and photographers.*

*All that and more... Coming in 2017. It's going to be a good year.*

*Till next time, stay VOLO.*

CIAO



PUBLISHER

VOLO Magazine Worldwide  
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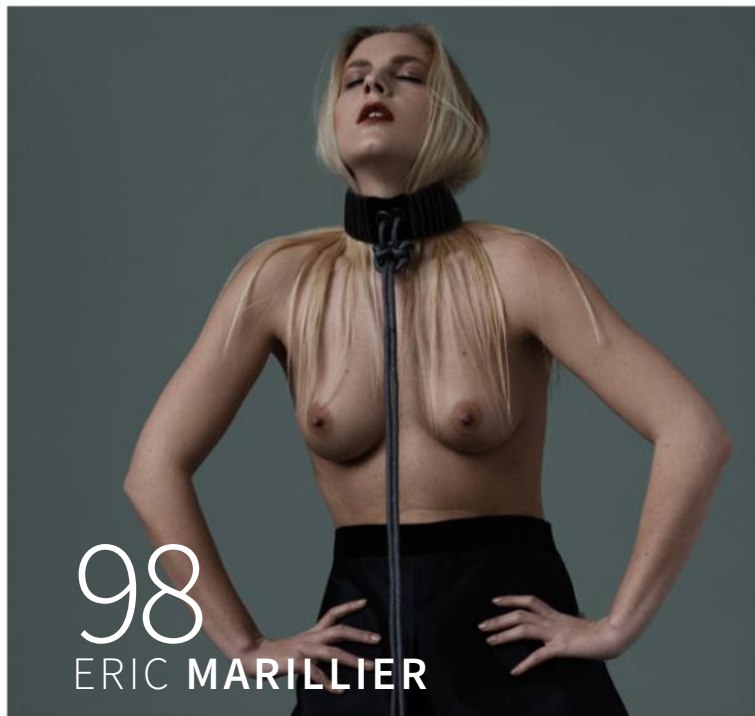
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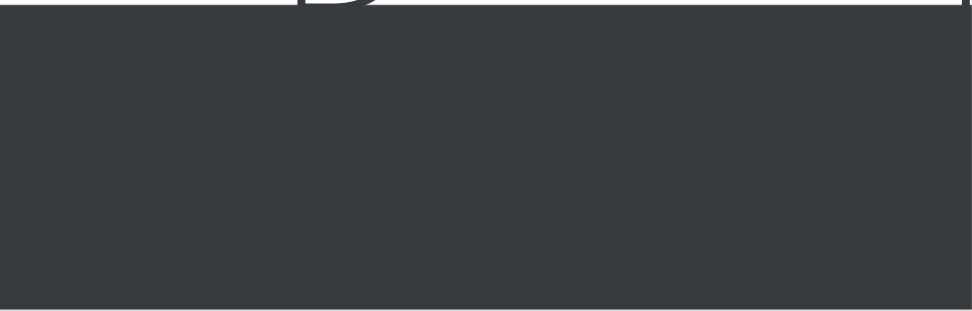
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COLIN BROWN

# B O SCAPES



D

Y







# THE ATTIC

*by*

JAVIER **CUEVAS**

FEATURING **ST MERRIQUE**

*“Even with a damaged foot, we worked as a perfect team, talking, sharing ideas, playing with complements, natural light, shadows and camera points of view at my attic.*

*We did our best, and I’m very happy about meeting her. I think we did a good job!*

*St Merrique can give you for herself the picture you’re thinking of. She understands very well the kind of work you’re searching for, and she takes guidance perfectly too.”*

*JAVIER CUEVASART*













## ST. MERRIQUE

Full-time, traveling and experienced model in a wide range of styles with eight years of experience under my belt. However, I have always been in the entertainment industry, acting since I was nine years old and a professional music engineer for the last ten years. I am flexible, fluid, and very expressive driven by the inspiration of music.

I have been featured in various magazines and art exhibits from Carrie Leigh's NUDE Magazine to WOLF Magazine.

I travel wherever I'm needed and enjoy my work.

[PURPLEPORT.COM/PORTFOLIO/  
MERRIQUE](http://PURPLEPORT.COM/PORTFOLIO/MERRIQUE)









# JAVIER CUEVAS

I'm a freelance photographer and penciller based in Madrid, Spain. I started drawing when I was a kid. Although I was drawn to photography too, I just took photographs for myself for years when I was travelling around the world.

3 Years ago that changed. I wanted to create my own photographic references to be pencilled later, so I contacted several models and I started to work with them.

That process lead me to another level: Photography grew up rapidly inside me as a main and big entity. My interest on it have been growing up more and more until the present moment.

I think about photography almost all the time: new ways to work, new aspects to be found, new people to work with. Creation and creative mood live with me 24/7.

I'm still drawing but I put my focus now on photography: beauty, a pet, a smile, a gaze...the dawn light reflected on a building...your muse can be anywhere!

I have been working lately with natural light, nude, and erotic photography.

I think the human body is amazing. Also the human soul: the passion, the energy. It's incredible all that beauty!

I really love to collaborate with models, stylist, mua/hair-dressers. There's a special feeling about creating something as a team.

I'm usually very selective about models. I need to feel a special link, something great and amazing inside them and I. If you want to share something special you need to find it before inside you, and that special gift is what you feel working with your model and team. They are the cornerstone you need. It's not only about having a good body. Soul, gaze, elegance and feeling must shine. You have to reach all that and push the button. That's the feeling I want to share.

[@JAVIERCUEVASART](#)



















# EFFLORESCENCE

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FEATURING: KIMBERLY JAY

SHOT BY: RICKY ROBIN

















## Efflorescence

Noun • ef·flo·res·cence

1. The action or process of developing and unfolding as if coming into flower : blossoming
2. An instance of such development
3. Fullness of manifestation : culmination
4. A bursting forth or flowering

*“I had this definition in mind while coming up with this concept and series of images. While women are often compared to flowers I saw this more as a study and celebration of the struggle of making art and becoming an artist. They say art lies in the fuzzy space between absolute narcissism and crippling self doubt and I can see some truth in that, but that definition lacks something. Art is the process of germinating an idea, growing it from a concept and reaching for something more, like the sun, that will forever be out of reach. Working with Kimberly Jay only brought deeper meaning to this metaphor as she took this idea and absolutely grew into it, becoming a physical manifestation of the idea that until that point had only been a seed.*

*I have decided to make Efflorescence my focus for this year and will be exploring the concept further in stills and video.”*

**RICKY ROBIN**















## KIMBERLY JAY

Her name is Kimberly Jay, a freelance traveling model from New Jersey. She has been modeling for twelve years and prides herself in versatility, drawing inspiration from eclectic influences such as Roman/Greek artwork and the drag community. Suffering from an anxiety disorder since she was young, modeling/photography has given her the opportunity and confidence to get over her fears by channeling them through her passion for art.

When she's in front of the camera she emotes strength and fearlessness, whatever genre she's shooting... whatever pose she's doing... She put every ounce of herself into it and uses her photos to show people that they can be whoever they want to be and accomplish their dreams.

She has traveled to multiple countries and has experienced incredible things including how fine art translates in different cultures. She will be touring the states this year and is continuously looking to create more fascinating and unique images.

[@MODELKIMJAY](#)











# COLIN BROWN

Ricky Robin first picked up his mother's 1970's all-manual Minolta camera at 8 years old to document dioramas he made of his toy dinosaurs in his backyard. His initial interest in photography became a passion in his teens, and at 26 years old he chose to follow photography as his



profession. His wide range of work encompasses all aspects of image making, with a special emphasis on capturing the human form and condition on film. His work is not merely taking a picture. He conceptualizes, designs, and implements the entire process. With the purchase of a Canon 5dII he rediscovered the joy of filmmaking that he had as a child and has been exploring the moving image and the idea of using time in visual communication.

Rick was raised in southern California. He almost failed the fourth grade until he was put into a gifted program where he excelled. It wasn't the learning that failed to hold his interest, it was the learning at other people's pace about things that didn't matter to him. "I

got bored, I used to play sick so I could stay home and read my mom's college textbooks on psychology." He started his highschool career in advanced placement chemistry and finished it in an art program. It was only a matter of time before he found a dark room where he could use his love of science and art together.

Rick's work has been featured in print magazines, advertising, music videos, independent films and MTV. He now lives and works in his spacious studio in Kansas City. In addition to photography and video, Rick is also an illustrator, painter, sculptor, cook and builder of things.

*"Basically I love expressing myself without having to spell."*

[@SEN\\_STUDIOS](#)













# THE LONG WAIT

PATRICK **CREEMERS**

FEATURING JESSICA JOPHA











*“For nude photography it is important that the light hits the skin in a certain way, with elegance.*

*For those with darker skin tones, the effect on any light is so much more versatile, to me it gives it almost an extra depth; this is one of the reasons why I wanted to shoot with her.*

*I love this effect so much, if I had more time I would shoot many more skin types like this, as it makes beautiful images that carry emotion.”*

PATRICK CREEMERS



















# PATRICK CREEMERS

Patrick Creemers was fascinated by art since he was a child, growing up with his mother Christian Deltour a well know aquarelle painter. His house was filled with nude and still life paintings. He grew up surrounded by a world of



fantasy and art. He was fascinated by his grandfathers Voigtlander camera which he was not allowed to touch, but of course which he did when no one was looking. When his father found out of his interest, he told him to stop it and go get a degree, because selling film at the local Kodak shop is not a future. Patrick agreed, he too had no interest in trying to sell film at a store on a railway station. He became an orthopaedic shoemaker.

His passion took a back seat till a twist of fate brought him back to it. He had started teaching at the art school in Saint-Niklass (shoe design) and he was told to photograph the shoes created by the students. At that point

his interest got rekindled and he bought a Nikin D70 and started to travel and take pictures of everything he found interesting. Karl Louis (featured in VOLO) who became his friend invited him to a nude workshop in Sardine and Patrick immediately gravitated towards shooting nudes... The next step was a trip to LA to work with Charles Lucima in a workshop. By this time he was shooting with the full-frame D4 cameras and projects were lining up. He did an exhibition at the Zimmerhof Hotel and Fashion One interviewed him about his "Digital Soft Light" style of images. Patrick's style has been widely acclaimed as a style that could previously only be done with film.

Patrick Creemers says "Holding the camera gives me the power to stop and enjoy the light, the light that makes us see everything after all"



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*"Because she is very professional and has done some amazing work in the past, I knew working with Jessica would be great."*

*"She has a way of moving on the set as she were traveling through the ideas that pass through your head, with is a refreshing way of working with someone."*

*"She is a great person and has the same passion for photography or beautiful images that I have, with shows in her portfolio."*

PATRICK CREEMERS



# JESSICA JOPHA

Jessica Jopha is a French Polynesian model originally from Guadeloupe, but now living in France. Her 5'6" tall incredible body was built to be in front of the camera. She has a natural aptitude for posing and creating art with her body and is completely uninhibited and proud of the power her nude body wields over the male species.

Jessica says, "I am passionate about photography. Posing in front of the camera is something very fulfilling to me on a personal level.

I love my body and I love to use my shape to make the most artistic and elaborate poses possible. During a photoshoot, I am always ready to climb on something or be precariously balanced on something. I have no fear when it comes to location shoots.

Most of my photos are what they call "NSFW" but I don't care, I love it. I can pose for nude pictures as well as erotic pictures as long as they are tasteful and do not involve a sexual act. Posing nude makes me feel free."

[JESS - MODELE . BOOK . FR](#)















# NOVA SCAPES

*by*

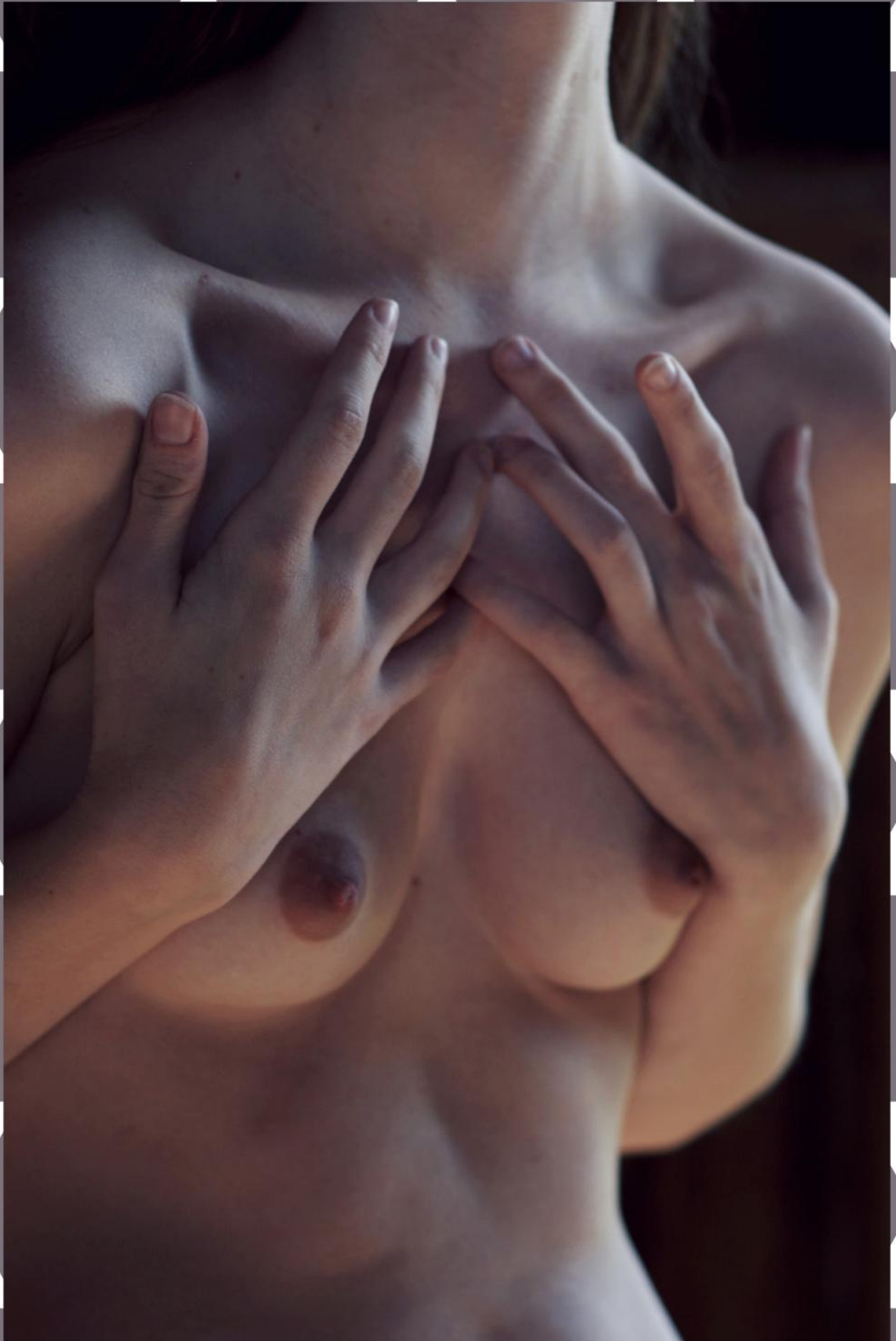
VINNY **KIM**

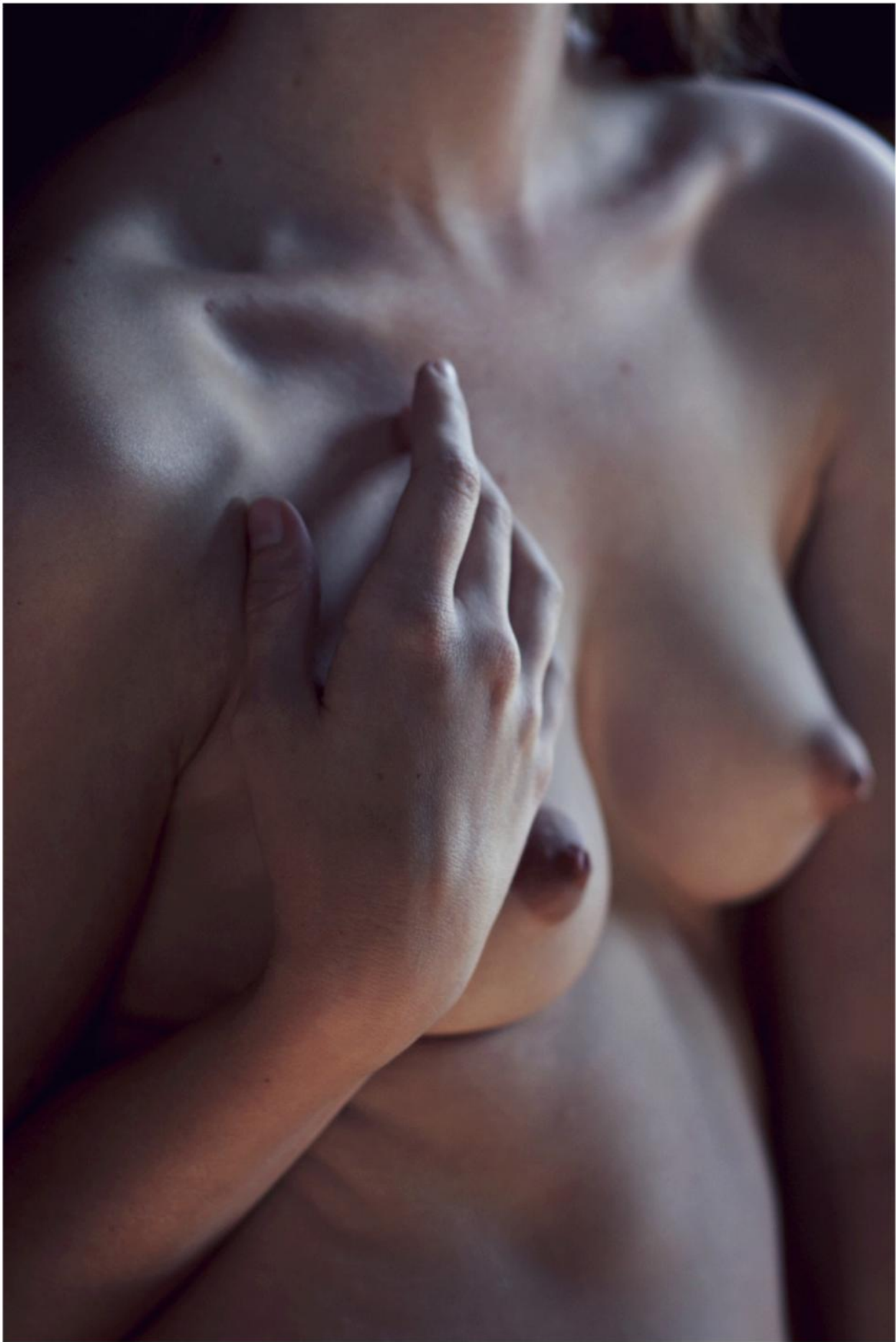
FEATURING NOVA AMOUR













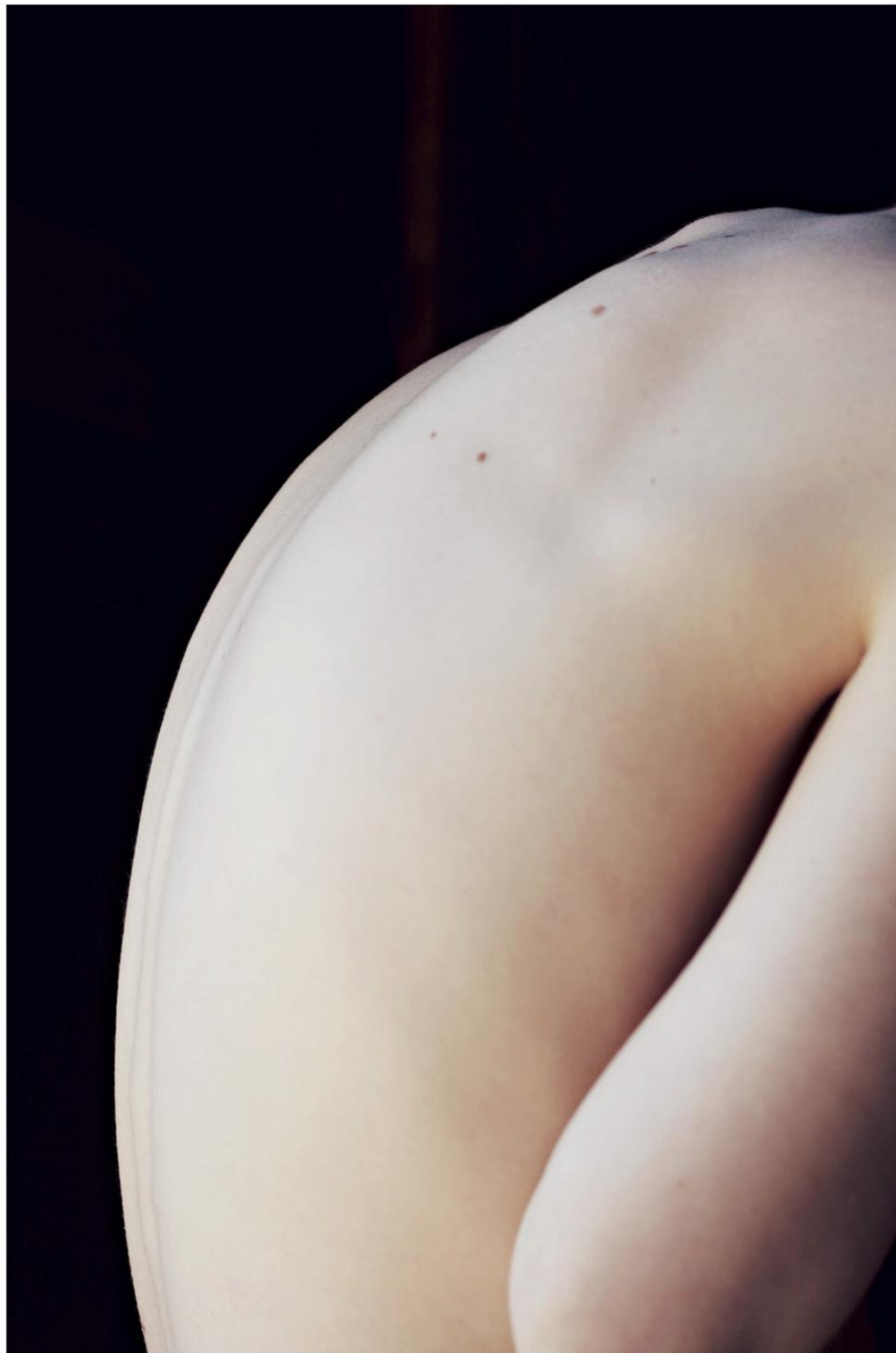
## NOVA AMOUR

*“Hi everyone! I am Nova Amour, a model based in Tampa, Florida! I travel once a month to wherever my heart fancies, and make beautiful art with people from all over the world. I got into this business first by creating self portraits, and through that journey became very self aware of my body and how it moves, which has come in handy when posing for others.*

*When I am not modeling, I enjoy cooking and admiring cats from afar. If it has to do with cats, I love it. Really that’s all there is to me. Cats and food.”*

[@NOVA\\_AMOUR](#)











## VINNY KIM

*"I am a 34 year old fine art photographer, based in central PA, USA. I was a freelance model for 4 years before making the transition to the other side of the lens. After retiring from modeling (to stay home and raise my son),*



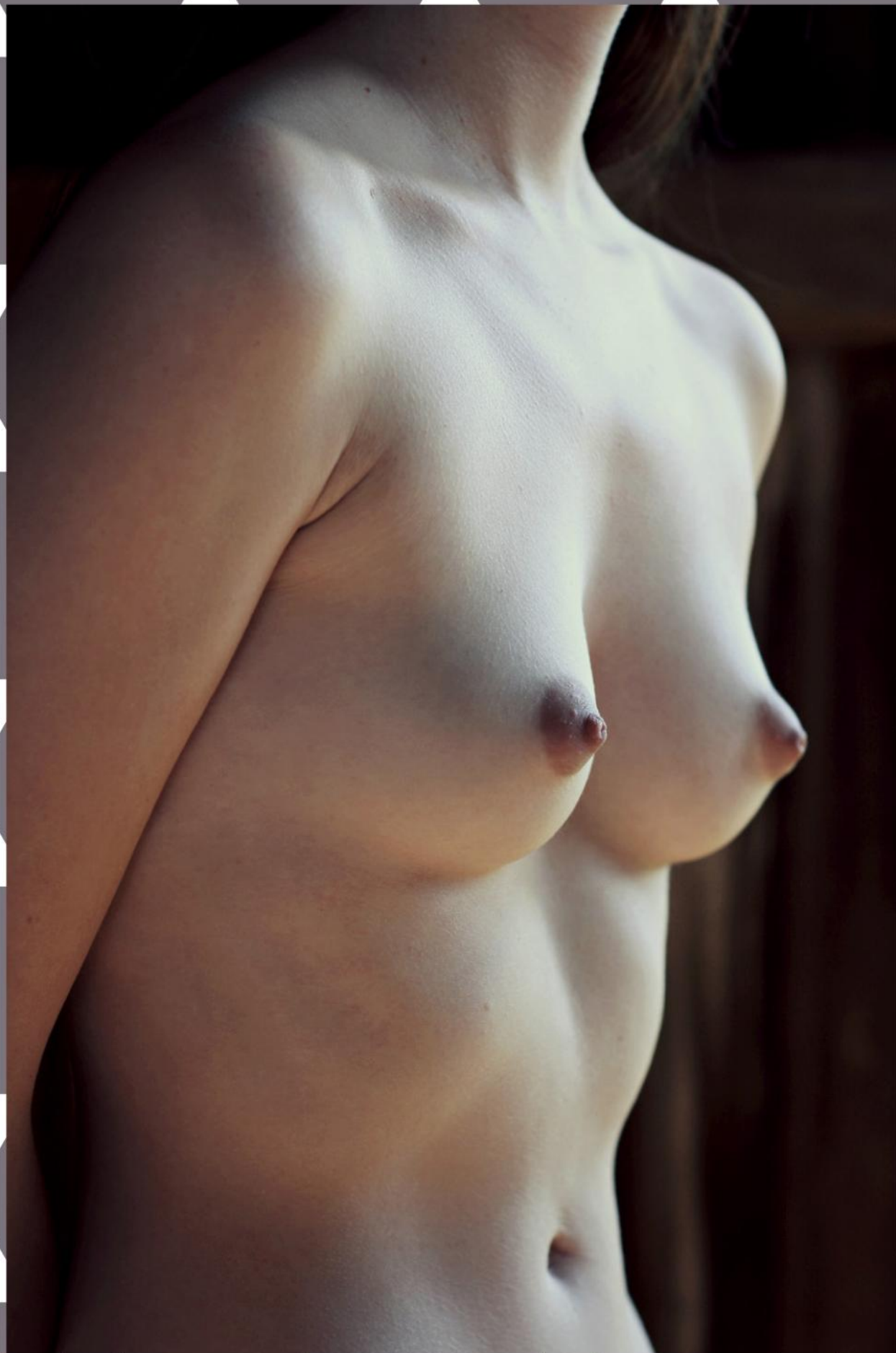
*I missed the creative process so much that I decided to try photography. My friend and mentor, Scott Pierson (Magicc Imagery) loaned me a camera to learn on and after a few weeks, I decided to switch to full manual mode and "sink or swim". I was hooked!*

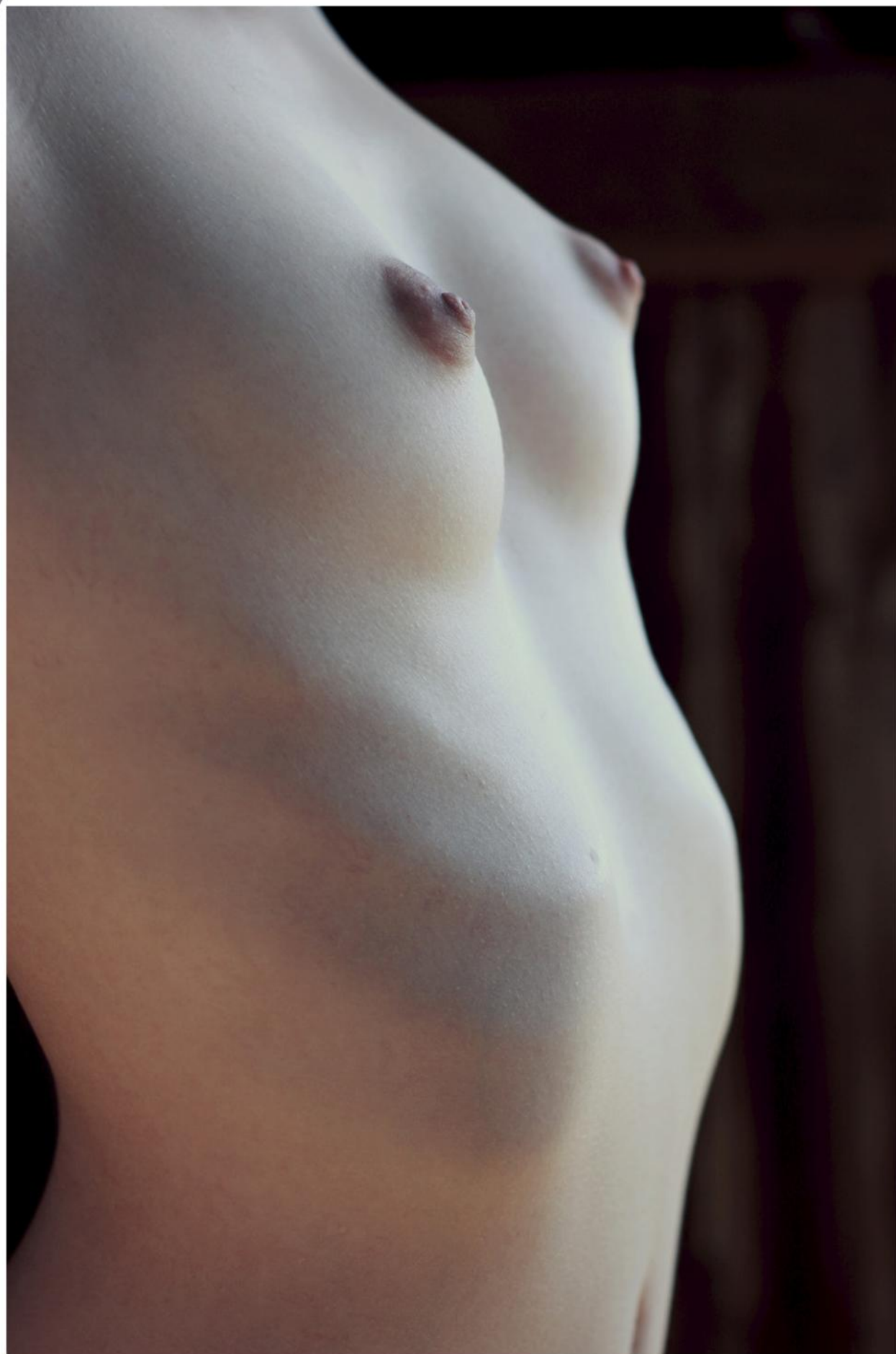
*I have been very fortunate to work with model friends (either locally or traveling through the area) to hone my skills, and have learned a lot from my fellow photographers as well. My motto for life (which certainly applies to my photography) is "Focus on enjoying the journey rather than getting hung up on trying to figure out the destination." Although I generally take pictures digitally, I appreciate and recognize the need for more truth in photography, particularly as it relates to model photography. My style (which is always evolving) tends to lean toward the emotional, moody, & erotic rendering of fine art. When I'm not photographing model friends, I am practicing on landscapes, nature, and my son (who is 2 yr. old)*

*I appreciate the opportunity VOLO has given me to share my passion and pictures with a global audience and look forward to our continued relationship!"*

[@VKIMPHOTO](https://www.instagram.com/vkimphoto)















*Glory*  
*by*  
LAURENT **DE NEVE**  
FEATURING **ELLE BETH**











*“This picture set of model Elle Beth has been taken in a semi-abandoned location in Belgium, the Salve Mater. The concept was easy, using only available light and the model’s natural body (no make-up) to give expression to emotions.*

*The intense and wide range of given emotions, combined with the particular atmosphere and lightning in this location makes this set a unique opportunity to share this with VOLO. ”*

LAURENT DE NEVE



















## ELLE BETH

Professional Model specialising in Creative Art nude & Beauty, at 5' 9.5" She has also been published in Lingerie, fashion & Bridal. Based in London and available around the UK & internationally.

[FACEBOOK.COM/ELIBETHMODEL](https://www.facebook.com/elibethmodel)







## LAURENT DE NEVE

*"I started photography 4 years ago and started artistic nude photography 1 year later with workshops, 1-2-1 sessions with confirmed photographers and must admit it's still my preferred photographic topic. This 'hobby' is also much closer to my studies (master in electrical engineering, with a specialisation in photonics) compared to my job, which makes it a perfect way to destress and work hard for results I'd like to share with you!"*

[www.eldehen.net](http://www.eldehen.net)









# FASHIO

# ON INTERLUDE



# RESTRICTION

SHOT BY **ERIC MARILLER**  
[www.ericmarillier.com](http://www.ericmarillier.com)

FEATURING **SHÉÉNA**



Shéena is wearing sheer bodysuit by Daniel  
Pascal Tanner and harness by Pritch London.







Shééna is wearing latex bodysuit by Kim West.



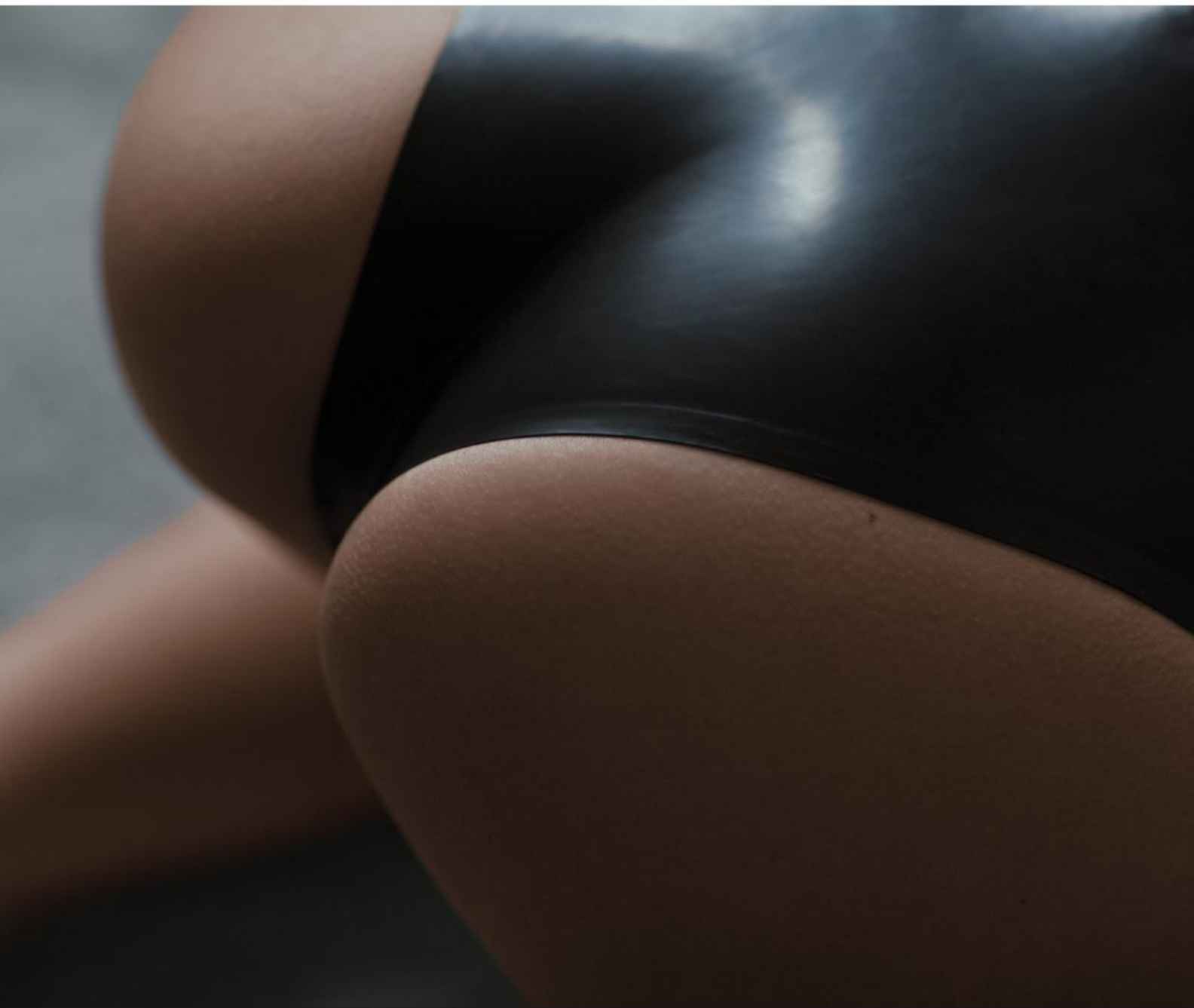






Shéena is wearing knicker harness by  
Tamzin Lillywhite



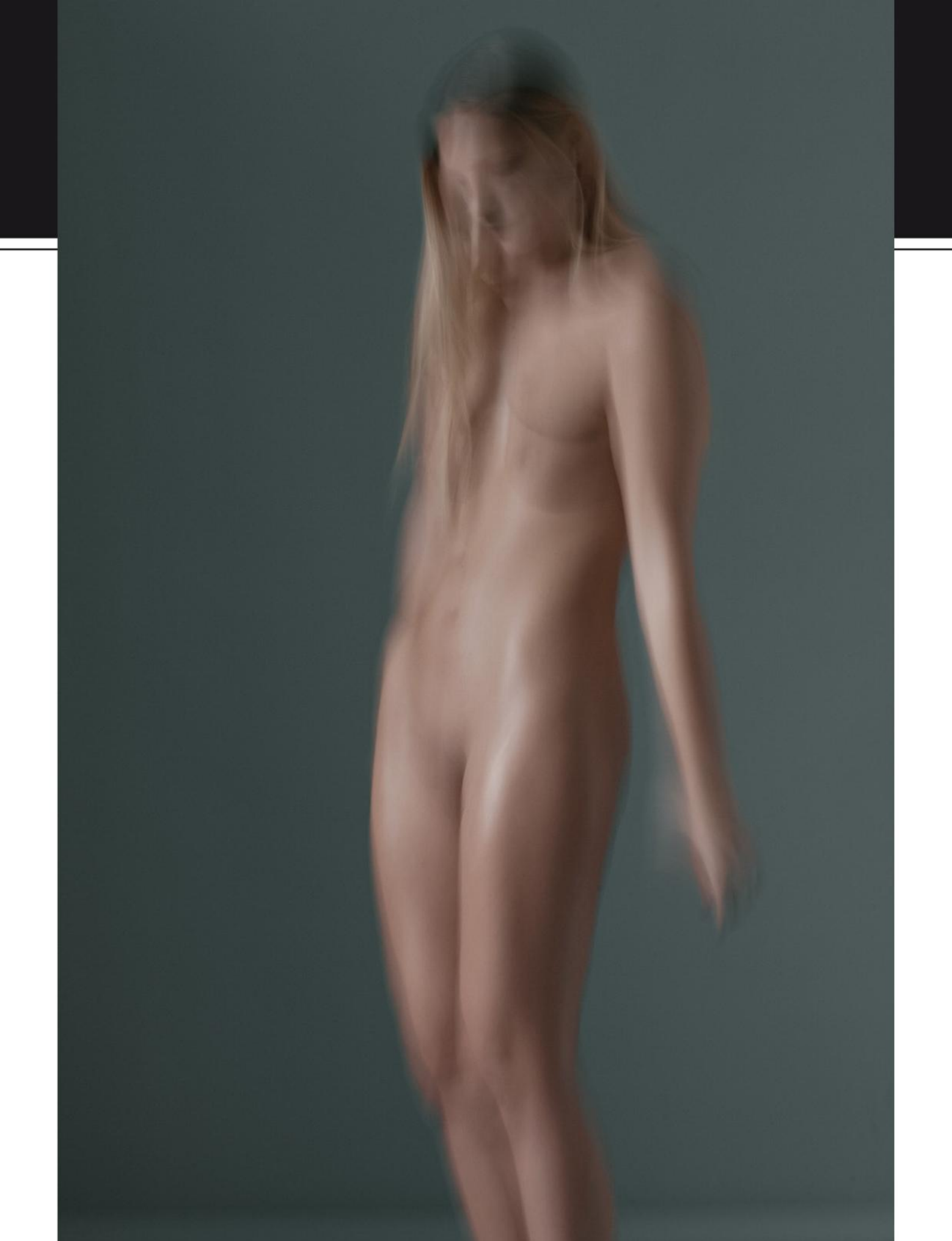




Shéena is wearing sheer jacket by Mariana Jungmann





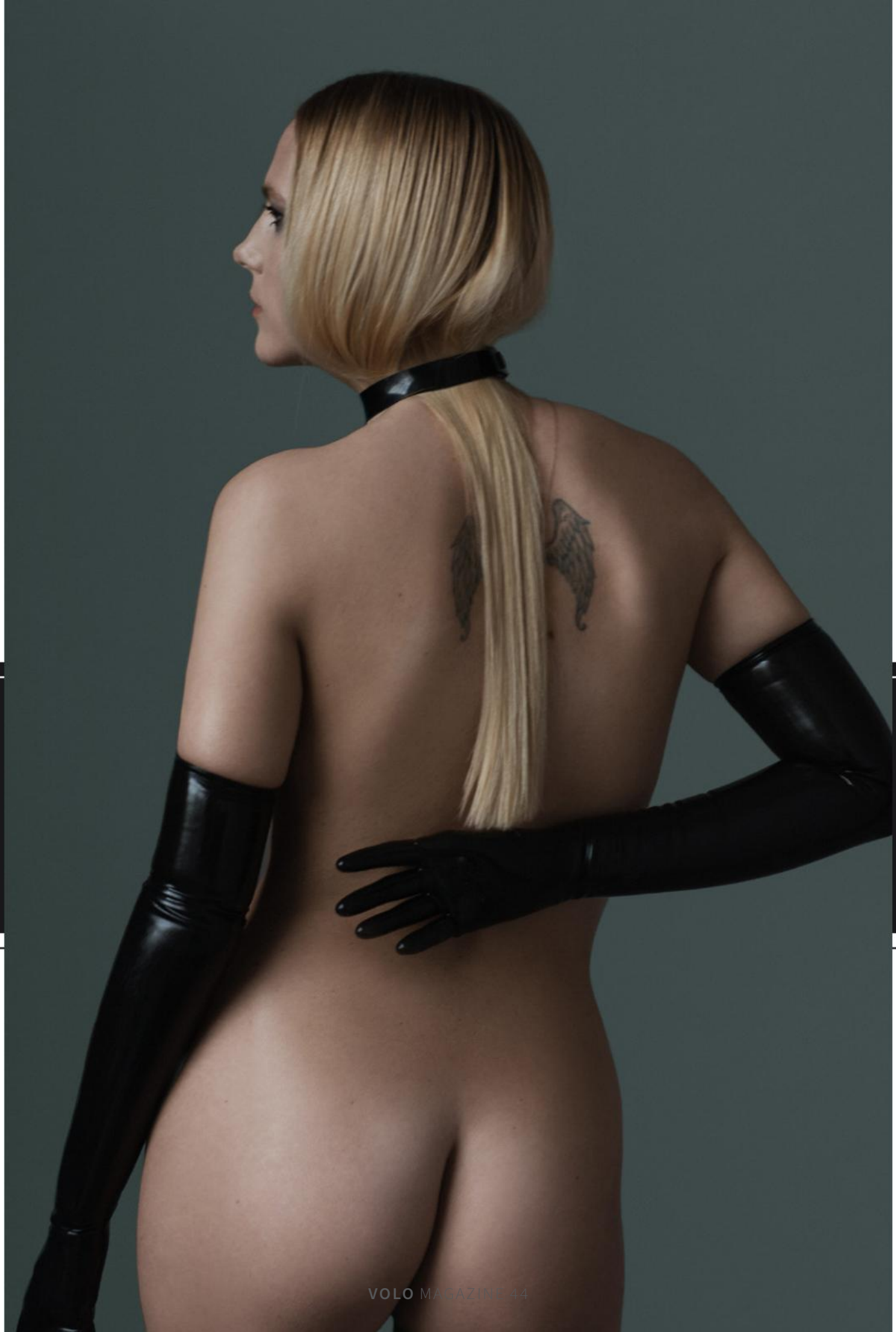








Shéena is wearing leather fringed trousers  
by Pritch London











Shéena is wearing corset by Tamzin Lillywhite



# *Sin City*

*by*

ARKADIY **KURTA**

FEATURING **MARINA**









*“The pictures were taken in Lviv (Ukraine), early in the morning at 6 am. This was my first experience of a nude in public shoot.*

*The experiment was a great success.”*

ARKADIIY KURTA











## ARKADIY **KURTA**

*"I am a professional photographer from Ukraine currently in Berlin. I am working since 2005 with photography and editing."*

*"My favorite genres are nude and portrait photography"*

[@ARKADIY\\_KURTA](#)







# MARINA

Marina has been a professional model starting her career in 2014. She is from Ukraine and is 22 years old.

















A

U

# SUMMER SCAPES

S S I E







# ...OF ANCIENT CAVERNS

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*by* **MIKE STACEY**

FEATURING **SYLPH SIA**

















# MIKE STACEY

*"I'm a passionate photographic artist with many decades of experience. I shoot film and digital, have gallery representation in Sydney and numerous fashion and art-nude publications.*



*I have a deep appreciation for beauty, in all its forms, and my work aims at finding depictions that \*transcend\* our everyday day reality.*

*I like to keep my images simple and rely on light and composition to achieve something that gives a deeper insight... something beyond the common shallow glam and plastic usualness of what were all told to think is*

*beautiful. I'm not into rigid briefs, more into connection, flow and collaboration, that's where true and timeless beauty can be realised - through the photograph."*

[WWW.MIKESTACEY.COM](http://WWW.MIKESTACEY.COM)













## SYLPH SIA

Sylph Sia is an Australian fine art model. Sylph has been modelling since 2010 and what was once a hobby while studying as an undergrad, has quickly transformed into a full time profession. She is based in Canberra, Australia, though spends most of her time touring nationally and internationally working with other professional creatives. She often finds herself living a nomadic lifestyle, being constantly on the move and fitting in as many modelling projects as possible while travelling through different states and countries.

Sylph specialises in the modelling genre of fine art nude. What Sylph enjoys most about artistic nude modelling is the timelessness of the style and the great creative freedom that comes with it. In particular Sylph loves shooting on location, whether it be echoing and complimenting a natural landscape, or drawing inspiring from and creating dynamic and emotive poses in an abandoned space. Above all else, Sylph takes great joy from the creative process and challenge of creating inspirational and evocative art.

[@sylphsia](#)













# ...OF SUN & SAND

by **TIM BRADSHAW**

FEATURING **LOZ LIGHTYEAR**













## TIM BRADSHAW

Tim Bradshaw or 'Phototim' as we love to call him, is a photographer based out of Sydney, Australia. Tim is a veteran of the music industry and took up photography very recently to expand on his creative side, outside of music. We asked him about his reason to shoot pictures:



*"Photography has to make you feel something. Great images are not just to look at; they are to make you feel and transport you to another place. I have been a professional photographer for 3 years now. I have worked in the music industry for years, and needed something new and creative... And why not make your vacation your vocation!"*

[@PHOTOTIM199](#)

















## LOZ LIGHTYEAR

*"After several years of life modeling, I quickly found my niche modeling for photographic art nudes. I'm most inspired by nature and love to excite photographers by offering dynamic shapes, mimicking or interacting with forms and space in nature, or moving to offer a unique moment to capture. I have influence from classical poses, but have added my own unique and expressive twist. I strive to find those shapes and forms of the body no one has seen before and love the creative journey. There is something really special about art nudes... it's empowering, inspiring and beautiful"*

[@LOZLIGHTYEAR ARTMODEL](#)









FEATURING SYLVIA ANNE

VOLOMAGAZINE.COM






























# ...OF MOUNTAINS & THE WIND

*by* COLIN **BROWN**

FEATURING ANNE DUFFY





*“Australia is big and old. The flora and fauna have evolved to survive in a varied and mostly harsh climate. I’ve sought to contrast human form with mountain landscape but then also show my model’s connection with her environment.*

*There are trees to climb, grasses brush against the body, sun warms, indeed burns, the skin and mountain air refreshes. Mountains of Kosciusko National Park recede into the distance.*

*I’ve presented a beautiful woman, from a variety of angles, moving lightly through this landscape. Images are nude, unconstrained and lit to showcase form and sensual connection – natural nude female art.”*

COLIN BROWN

















## ANNE DUFFY

Anne started her career, modelling art nude, working with local artists and photographers. She expanded her horizons and over the past 17 years has collaborated, as creative muse, with many prestigious artists and photographers, around the globe. “The world is such a beautiful and inspiring place, it’s difficult to sit still when there is so much out there to create and discover.”

While loving world travel, she always returns to her home country, Australia. “I’m in awe of this country with its glorious scenery and vast beauty. The environment is so varied across the continent and it has so much to offer aesthetically and energetically.”

In addition to modelling, Anne’s passion for art extends to illustration, photography and other creative endeavours which she hopes to focus on more, in the future. “I got distracted by modelling but with it found passion and interest enough to satisfy my creative desire. I hope to put more time and energy into my other artistic ventures soon. Maybe, I’ll even incorporate them into my modelling, somehow.”

[@ANNEDUFFY\\_MODEL](#)





PHOTOGRAPHY: ANDREY KEIS























## COLIN BROWN

I grew up with photographs. Childhood included regular batches of my father's photos and stories of sailing and working around the Great Barrier Reef. Then there were albums of his navy years with Korean war service, Japan during post war occupation and China in the late 1940's;



as well as, my mother's pictures from hitchhiking around New Zealand in the 1950's. There were historical family photos of pioneers, farming, working in the bush, first and second world war and distant ancestors in the United Kingdom.

For some years, I travelled about Australia by motorcycle with a camera, to hand, in a bag on the fuel tank. I studied engineering and applied science in computing and photography slipped to one side while I worked in private enterprise and government. Then, living in the bush up in the Great Dividing Range, through a long severe drought, I discovered digital cameras and rediscovered photography. Through that same period, I was volunteering with the local Rural Fire Service and, where

practical, had a small camera in my pocket. I eventually found my vocation in photography through an interest in visual stories and study of photojournalism.

Nowadays, though, I'm aware of and interested in special moments of profound and mysterious beauty. The Japanese have a word for this: Yūgen, an emotional experience too deep and powerful for words. For me, at present, this is the natural world but with human presence treading gently. So, I'm working on simple, natural, subtle, free/unbounded images of our big, awe inspiring world, focussing on human form and light while also looking for a sense of my model's inner beauty, his or her energy, emotion, strength, vulnerability... Ambitious? Heck yeah but it's stories, a journey and a path along which I could wander for the rest of my life.

Hope that what I'm doing speaks to you too enjoy.

[@COLINBROWNPHTOGRAPHER](#)













HAVE YOU DISCOVERED?

VOLOART.GALLERY

YOUR IMAGINATION HAS ALREADY COME TO LIFE